

# MATT BAXTER LUCENO

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Most recently, Matt played "Ichabod Crane" in *The Legend of Sleepy Hollow* with East Lynne Theatre Company in Cape May, NJ, July 24 – Aug 31 & then again at Ocean Professional Theatre in October. In spring '13 he originated the role of "Tyler" in *Chemistry of Love*, by Jill Campbell at La MaMa E.T.C. A feature length in which he played the lead, *Asabiyyah: A New Social Cohesion*, is now finished and being submitted to film festivals.



## "Ichabod Crane" in *The Legend of Sleepy Hollow*

Directed by Gayle Stahlhuth at East Lynne Theater Company



"Matt Baxter Luceno, appealingly courtly and elegant as Ichabod Crane (on his good behavior), arouses our sympathy as the harassed and terrified outsider. In addition, Mr. Luceno possesses a wonderful singing voice. This is well displayed in scenes in which – as a pretext for wooing her – he teaches Katrina to sing." - Jay Reisberg, *Culture Catch*

"Matt Baxter Luceno's performance as Ichabod Crane was endearing, yet a bit creepy – very true to the character in the book... This play was engaging and it moved." - Tom Sims, *Exit Zero*

"Matt Baxter Luceno is a great Ichabod Crane and is even likeable when he lets ambition lead him astray. He is also too good looking for his own good and exhibits a fine baritone voice" - Ed Wismer, *Cape May Star and Wave*

## "Tyler" in *Chemistry of Love* at La MaMa

Directed by George Ferencz at La MaMa E.T.C.



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"This play has excellent performances by... Matt Baxter Luceno as Tyler, the hipster artist with deeply pretentious cliché's about art and life." - Larry Litt, *New York Theatre Wire*

"Matt Baxter Luceno as Tyler does a beautiful job as a smarter than he appears individual. In a gripping scene with Lara in which both are high on drugs and in another in which he is irrevocably rejected after repeatedly declaring his love for her, he manages the almost impossible feat of playing over the top and making it work." - Patricia Norris, *Woman Around Town*

"This well-acted and well-staged production explores the problems one faces when they depict their personal life in their art." - Adrienne Urbanski, *Theatre is Easy*

