

La MaMa presents a project of the Experiments Series
FROM THE VAULT: A Celebration Series of Classic La MaMa Scripts
Project Director: George Ferencz

Megan Terry's

VIET ROCK

a concert reading of the libretto and lyrics



Viet Rock is widely considered to be the first rock musical written and performed in the United States, as well as the first protest play about Vietnam. It opened at La MaMa on May 18, 1966 and is considered the precursor to the musical *Hair*.

Featuring: John Barilla, Giacomo Rocchini, Brittney Benson, Nick Denning, Allison Hiroto, Chris Johnson, Cam Kornman, Matt Baxter Luceno, John-Andrew Morrison, Eloise Sherrid, Shigeko Suga and Jenne Vath
Directed by George Ferencz

Tuesday, December 9th, 2014 at 7:30pm FREE ADMISSION

Reservations Recommended / Pick-Up 15 minutes before show time

For online reservations go to www.lamama.org/reading-viet-rock/

The Club at La MaMa 74 East 4th Street, NYC Box Office: 646-430-5374

The EXPERIMENTS Series is supported in part by Axe-Houghton Foundation, Ford Foundation, The Howard Gilman Foundation, The John Golden Fund, New York State Council on the Arts and the New York City Department of Cultural Affairs in partnership with the City Council.